Jazz at Drew Collection

1991-2009
2016-2018

FINDING AID

Charles R. Drew University of Medicine and Science
Health Sciences Library Archives
1731 E. 120th St., Los Angeles, CA 90059
(323) 563-4869

Finding Aid created by archivist Robin E. Schiff, MLIS
August 2018
**Collection Summary**

Repository: Charles R. Drew University of Medicine and Science, Health Sciences Library Archives

Title: Jazz at Drew Collection


Bulk Dates: 1991-2008

Extent: 7 boxes—2 oversized (4.92 Linear Feet), five posters (four framed, one stored flat)

Creator: Charles R. Drew University of Medicine and Science

**Administrative Information**

Accruals:

Additional concert materials are anticipated.

Access:

The collection is open for research by appointment.

Restrictions on Use:

Permission from Charles R. Drew University of Medicine and Science required for publication or reproduction. Copyright restrictions may apply.

Preferred Citation: Jazz at Drew Collection, Folder number, Box number, Health Sciences Library Archives, Charles R. Drew University of Medicine and Science, Los Angeles, California.

Languages: Materials are in English.

Processing History:

The bulk of the collection was processed from July--October 2017. Items received/discovered by the Archives after that period were processed in August and October 2018.

Processed by: Robin E. Schiff

**Historical Note**

Originally sponsored by the university’s Alumni Association and Co-founded by the quartet of Roland H. Betts, event director and then Director of Alumni Affairs, Gilda Green-Hagood, jazz historian and Jazz at Drew’s official photographer, producer Aman Kufahamu, of Aton Productions, and Artis Woodward, M.D., Alumni Association president, Jazz at Drew began in 1991 as part of the 25th Anniversary celebration of Charles R. Drew University of Medicine and Science’s founding. Billed as “Jazz at Drew: The First Annual Legacy Music Series,” its purpose was to support the Association’s Scholarship Fund. The festival was held over four consecutive Saturdays on September 7, 14, 21 and 28, from Noon to 8:00 PM. Each date had a different group of performers, all of whom volunteered their time.

The following year corporate sponsorships from Toyota, Coca-Cola, Arrowhead Mountain Spring Water, and radio station KACE-FM (103.9), along with full-page ad buys in the souvenir program from Continental Airlines, Home Savings of America, and accounting firm Coopers & Lybrand, helped off-set costs associated with putting on four Saturday concerts throughout the month of September. Both Roland Betts and Aman Kufahamu returned in their respective roles as Director and Producer.
1993 was the last year that the festival was held over four consecutive Saturdays and for that of Aman Kufahamu as producer, and, henceforth, the role was left vacant through 2008. It also marked the first year Roland Betts served as Executive Producer. He would continue in this capacity until 2008 when he began winding down his role, handing over the reins to successor, Todd Hawkins. From 1994 through 2008, Jazz at Drew was held as a single two-day weekend event in October.

In 1995, the Jazz at Drew Music Award was created to honor and recognize innovators in jazz. Sculptor Charles Dickson was commissioned by the university’s Alumni Association and Jazz at Drew Advisory Committee to design a statuette that would reflect the connections of medicine, music and Charles R. Drew University of Medicine and Science. Made of bronze, mahogany and slate, the sculpture was inspired by the original Jazz at Drew logo by artist Daniel L. Pore’. In 1998, honorees were expanded to include those who were vital in their roles of community service and leadership. Awards were given out through 2008.

In 2009, Roland Betts retired from the university. In September of that same year, one month before the scheduled 19th Annual Jazz at Drew, the university’s new Interim President, Keith C. Norris, M.D., announced the festival’s cancellation due to reverberations experienced from the era’s global economic downturn, now commonly referred to as the Great Recession.

In 2016, as part of the university’s 50th Anniversary celebration, Jazz at Drew returned as a one day concert event in October. As of date, it has continued as a single day festival.

Scope and Content Note

The collection consists of printed materials, souvenirs, memorabilia, textiles, official posters and programs, photographs taken by both amateur and professional photographers, and ephemera, including, promotional brochures/flyers/media packets, invitations, postcards, palm cards, press releases and news clippings. As a whole of which, document Jazz at Drew’s activities and development held on campus, in the Watts-Willowbrook area of Los Angeles County, from 1991-2008 and 2016 to date. The bulk of the collection are printed materials. Materials are mixed. From 2009-2015, there were no Jazz at Drew events held. With the exception of a printout of Dr. Norris’s 2009 cancellation announcement, there are no materials from this period of dormancy. The festival re-started in 2016 and items have been accumulated from this point.

Of note, beginning in 2003, materials directed as outreach for corporate sponsorship contain demographic information.

Souvenir program booklets contain a trove of biographical information on performers and “Jazz at Drew Award” recipients (given 1995--2008). List of awardees can be found at the end of this finding aid.

System of Arrangement:

Arranged chronologically from sources previously unarranged. Most photographs are undated. In cases where determining dates remain inconclusive, photographs have been kept as found with items that are from an obvious time period (unless otherwise noted).

Folders with alpha-numeric arrangement are the result of related/similar items being added to the collection after initial processing and labeling.

Custodial History:

Most items in the collection were found in unmarked cartons in a storage area of the Archives. Palm cards (2016-2017), flyers (2017), program booklets (2017, 2018) are from Tonya King, Isidra Person-Lynn and Jackie Brown, respectively, of the Office of Strategic Management; Kenny Torrance, of the College of Medicine, added to the collection with his finds of program booklets, flyers, a brochure (2007) and palm card (2008); Daphne Calmes, M.D. donated the sealed 1992 commemorative audio cassette tape.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>Textiles: Three souvenir T-Shirts</td>
<td>1991 (two), 1992 (one)</td>
</tr>
<tr>
<td><strong>Box 2</strong></td>
<td><strong>Folder 1</strong></td>
<td>Press release, resolution, “Ridley-Thomas sponsors jazz great Max Roach, performer for 1991 Drew Legacy Music Series”</td>
<td>1991 September 27</td>
</tr>
<tr>
<td>2</td>
<td>2A</td>
<td>Souvenir program booklet</td>
<td>1991 September</td>
</tr>
<tr>
<td>2</td>
<td>2B</td>
<td>Souvenir program booklets (5)</td>
<td>1991 September</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Photographs. 22 total: Twelve by Jazz Historian/photographer Gilda Green-Hagood. Performers include, George Bohanon, Harold Land, Oscar Brashear (single photo of all three), Glenn Burris, Dianne Reeves, Yvette Devereaux, Cedar Walton; staff members Roland Betts, Reed Tuckson. Most people are unidentified, as is the photographer of ten other photos.</td>
<td>1991; several undated, probably photographed over a period of years.</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>Event flyers</td>
<td>1992</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>Souvenir program booklets (5)</td>
<td>1992 September</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>Sealed (unopened, original packaging) “commemorative” audio cassette tape recording of Jazz at Drew performers. Sponsored by Toyota.</td>
<td>1992</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>33 Photographs (several are duplicates): One by Gilda Green-Hagood, other photographers unidentified. People include, University President Reed Tuckson, M.D., W. Benton Boone, M.D., Christopher Nance, Henry Williams, M.D., Margie Malone Tuckson, Roland Betts</td>
<td>1992-1993</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>Marketing outreach to corporate sponsors-“Sponsorship Opportunities” Brochure/booklet</td>
<td>1993</td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td>Souvenir program booklets (5)</td>
<td>1993</td>
</tr>
<tr>
<td>2</td>
<td>10</td>
<td>Black &amp; White Photographs (19); Negatives (26). Photographer(s) &amp; people not identified.</td>
<td>1993: August 25, September 18 (timestamps)</td>
</tr>
<tr>
<td><strong>Box 3</strong></td>
<td><strong>Folder 1</strong></td>
<td>Souvenir program booklets (3)</td>
<td>1994</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Souvenir program booklets (4)</td>
<td>1995</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Souvenir program booklet (1)</td>
<td>1996</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>Souvenir program booklets (5)</td>
<td>1996</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>Photographs (5): Melba Liston (2), Charles Dickson (1), Unidentified man (2)</td>
<td>1996</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>“Save the Date” promotional mailer</td>
<td>1997</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>Souvenir program booklets (2)</td>
<td>1997</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Spiral-bound press clippings booklet--Burrelle’s Clipping Service</td>
<td>1998 (August-October)</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
<td>Souvenir program booklets (4)</td>
<td>1998</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Souvenir program booklet (1)</td>
<td>1998</td>
</tr>
<tr>
<td>3</td>
<td>11</td>
<td>Photographs 8” X 10” (2), Performers at Jazz at Drew 1998: Joe Williams, jazz singer, publicity photo (photographer Christian Steiner); Mayuto Correa, playing percussion—conga (photographer Undated (Correa) Circa 1992 (Williams)</td>
<td></td>
</tr>
<tr>
<td>Box 4</td>
<td>Folder 1</td>
<td>Souvenir program booklets (3)—Note: Possible prototypes</td>
<td>1999</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>Souvenir program booklet (1)</td>
<td>2000</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>Photograph, Nancy Wilson, jazz singer (photographer uncredited)</td>
<td>2000</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>Souvenir program booklets (4)</td>
<td>2001</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>News clipping, Los Angeles Times, Jazz Review</td>
<td>2001</td>
</tr>
<tr>
<td>4</td>
<td>6A</td>
<td>Souvenir program booklets (2)</td>
<td>2002</td>
</tr>
<tr>
<td>4</td>
<td>6B</td>
<td>Souvenir program booklets (4)</td>
<td>2002</td>
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<td>4</td>
<td>7</td>
<td>Souvenir program booklets (5)</td>
<td>2002</td>
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<tr>
<td>4</td>
<td>8</td>
<td>Souvenir program booklets (5)</td>
<td>2002</td>
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<tr>
<td>Box 5</td>
<td>Folder 1</td>
<td>Souvenir program booklets (5)</td>
<td>2002</td>
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<tr>
<td>5</td>
<td>2</td>
<td>Spiral-bound sponsor package-marketing material</td>
<td>2003</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>Souvenir program booklets (2)</td>
<td>2003</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>“Jazz at Drew Partnership/Sponsorship Opportunities” Draft #4, “Final Draft”—Marketing outreach booklet</td>
<td>2004</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Souvenir program booklets (5)</td>
<td>2004</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>Souvenir program booklets (4)</td>
<td>2004</td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>Three items: Correspondence from California Governor Arnold Schwarzenegger; Certificates of Recognition, California Legislature from Assembly member Mervyn Dymally (2, duplicates)</td>
<td>2004</td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>Spiral-bound marketing outreach booklet: “Jazz at Drew Partnership/Sponsorship Opportunities”</td>
<td>2005</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>Duplicate photocopies of a three page cover story from “Our Weekly” newspaper, entitled, “Jazzin’ It Up”</td>
<td>2005</td>
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<tr>
<td>5</td>
<td>10</td>
<td>Souvenir program booklet (1)</td>
<td>2005</td>
</tr>
<tr>
<td>5</td>
<td>11</td>
<td>Ticket price list (two, duplicate)</td>
<td>Circa 2005</td>
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<tr>
<td>Box 6</td>
<td>Folder 1</td>
<td>Souvenir program booklets (5)</td>
<td>2005</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>Souvenir program booklets (5)</td>
<td>2005</td>
</tr>
<tr>
<td>6</td>
<td>3</td>
<td>“Jazz at Drew Partnership/Sponsorship Opportunities” unbound, three copies (identical)</td>
<td>2006</td>
</tr>
<tr>
<td>6</td>
<td>4</td>
<td>“Jazz at Drew Partnership/Sponsorship Opportunities” bound booklet</td>
<td>2006</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>Event flyers</td>
<td>2006</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Souvenir program booklets (2)</td>
<td>2006</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>Souvenir program booklets (5)</td>
<td>2006</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>Two 8 ½ x 11” Photographs-Gilda Green-Hagood, photographer. People: Photo one, University President Susan Kelly, PhD, Ricky Minor, James Janisse; photo two, Impressions members San Gooden, Fred Cash with Roland Betts, Susan Kelly. James Janisse and one unidentified person.</td>
<td>2006</td>
</tr>
<tr>
<td>Box 7</td>
<td>Folder 1A</td>
<td>Souvenir program booklet (1)</td>
<td>2007</td>
</tr>
<tr>
<td>7</td>
<td>1B</td>
<td>Three items: Trifold brochure (1); Souvenir program booklets (2)</td>
<td>2007</td>
</tr>
<tr>
<td>7</td>
<td>2A</td>
<td>Souvenir program booklets (2)</td>
<td>2008</td>
</tr>
<tr>
<td>7</td>
<td>2B</td>
<td>Two items: Souvenir program booklet; Palm card</td>
<td>2008</td>
</tr>
</tbody>
</table>
Correspondence from University Interim President Keith C. Norris, M.D.-posted to CDU Website, print out—Cancellation of Jazz at Drew 2009 September 11

Two articles printed from the Internet: From Radio Station 94.7 KTWV (“The Wave”), announces return of Jazz at Drew after eight-year hiatus (one page); Los Angeles Watts Times, “Jazz at Drew will return to CDU October 1, 2016” 2016 September

Palm cards (3) 2016

Roland Betts obituary—online print out—Los Angeles Sentinel Newspaper 2017 April 5

Palm cards (3) 2017

Flyers (2); souvenir program booklet 2017

Volunteer Packet 2017 October

Palm cards (3); flyers (3) 2018

Souvenir program booklet (1) 2018

Subjects

Jazz--California.

Jazz--California--Los Angeles.

Jazz festivals.

Jazz festivals—California

Jazz musicians

Jazz musicians--Photographs.

Jazz singers.

Recipients of the Jazz at Drew Awards

1995

Ambassador of Music Award

Oscar Brashear

Nate Morgan

Community Service Award

Billy Higgins

Diva of the Century Award

Lena Horne

Jazz Preservationist Award

George Bohanon
Living Legend Award
Lionel Hampton

Music Composition Award
Cedar Walton

Service to Youth Award
Ndugu Chancler

Founders Awards
Roland H. Betts, founder
Aman Kufahamu, co-founder
Gilda Green-Hagood, co-founder
Artis Woodward, M.D., co-founder

1996

Lifetime Achievement Award
H.B. Barnum
John Birks “Dizzy” Gillespie (posthumously)
Jon Faddis
Al Grey
Melba Liston
Curtis Mayfield & The Impressions (Fred Cash and Sam Gooden)
James Moody

Music Mentor Award
Norman Connors

1997

Lifetime Achievement Award
Ernie Andrews
Oscar Brown, Jr.
Kamau Daaood
Tony Johnson (posthumously)
Toshio Oida
Charles Wright

Music Mentor Award
Fumio Karashima

1998

*Lifetime Achievement Award*

Freddy Cole  
Harry "Sweets" Edison  
Teddy Edwards  
Art Farmer  
Chikuzan Takahashi II  
Joe Williams  
Gerald Wilson

*Community Service Recognition Award*

“Jazz At Drew Ambassadors”  
American Honda  
Nola Carter  
Mary Henry  
Lillian Mobley  
Henry Williams, M.D.

1999

*Lifetime Achievement Award*

Lakeside  
Joe Higgs  
Reggie Andrews  
Bennie Maupin  
Chico Hamilton  
Abbey Lincoln

*Community Service Recognition Award*

“Jazz At Drew Ambassadors”  
Vannoy Thompson, Ph.D.  
James C. Wilson

2000

*Lifetime Achievements*
Louie Bellson
Kenny Burrell
John Handy
Randall Foster
James Janisse
Leon Jones
John Levy
Bobby Rodriguez
Nancy Wilson
Hon. Andrew Young

*Community Service Recognition Award*

Edith Abram
Robert Francis

**2001**

*Lifetime Achievement Award*

Artists
Jerry "The Iceman" Butler
Jazz Crusaders
Al McKibbon
Horace Silver
Dionne Warwick
Billy Higgins (Posthumously)
Harold Land, Sr. (Posthumously)

*Lifetime Achievement Award*

Special Honorees
Norman C. Cottman, Jr., Ph.D.
Samuel Biggers, M.D.
Harry E. Douglas, III, D.P.A.

*Special Award Honorees*

Xylina Bean, M.D.
Randall S. Foster, MHA
Theodore Q. Miller, M.D.
Edward Savage, M.D.
Thomas Yoshikawa, M.D.

Community Service Recognition Award
Edna Kennedy
Ernie Smith, Ph.D.

Community Leadership & Lifetime Achievement Award
The Hon. Juanita Millender-McDonald, Congresswoman, 37th District
The Hon. Maxine Waters, Congresswoman, 35th District
The Hon. Diane Watson, Congresswoman, 32nd District
The Hon. Yvonne B. Burke, Supervisor, 2nd District

2002

Lifetime Achievements Award
Bobby Womack
The Brothers Johnson
Benny Carter
Chuck Niles

Community Service Recognition Award
“Jazz at Drew Ambassadors”
Andrew Tosh for Peter Tosh
Casper Glenn, M.D.
Sandra N. Jones
Lorraine Grey

2003

Lifetime Achievements Award
George Duke
Gyedu-Blay Ambolley
Fritz Wise

Community Service Recognition Award
“Jazz at Drew Ambassadors”
Geraldine Burton-Branch, M.D., MPH
Patricia Matthews-Juarez, Ph.D.
Jarmil Maupin
Sakaye Shigekawa, M.D.

2004

*Lifetime Achievement Award*
David "Fathead" Newman
Frank Capp

*Community Service Award*
“A Man of Integrity”
Gus Gill, M.D., F.A.C.S.

*Community Service Award*
Timothy “Tim” Watkins, Sr.
Theodore “Teddy” Watkins, Jr.

*Jazz at Drew Ambassador Award*
Agape International Choir
Jazz on the Latin Side All Stars

2005

*Lifetime Achievement Award*
Marvin Gaye (posthumously)
Donny Hathaway (posthumously)

*Community Service Recognition Award*
“Jazz At Drew Ambassadors”
Freddie Hubbard
William Speight, Jr., M.D.

*Charles Drew University of Medicine and Science Leadership Award*
The Honorable Louis Stokes, United States Congress (Retired)
Sidney A. McNairy, Jr., Ph.D., D.Sc.

*A Woman of Integrity Award*
Presented by the Black Community Health Task Force
Xylina Bean, M.D.
2006

**Jazz At Drew Ambassador Award**
Rickey Minor
Michael Henderson
Ndugu Chancler
Patrice Rushen

**Community Service Recognition Award**
Rosie Lee Hooks

**Distinguished Service Recognition Award**
Toni Abdul-Hasan
Michael Downer

2007

**Lifetime Achievement Award**
David T. Walker
Mighty Clouds of Joy

**President's Award**
Sheila E.

**Dreamer Award**
Malcolm-Jamal Warner

**Image Award**
The Soul Seekers

2008

**Lifetime Achievement Award**
Third World
Les McCann